


FEB 1 -
MAR 31

ISZAF
INTERNATIONAL SHENZHEN ARTIST FORUM
CHALLENGE

A striking exhibition of unlikeness.

COMPARISON

COMPARE



How is opposition expressed?

DETAILS:
3 finished works
Open media

Process for Submission:
Email all high-resolution images to
Brittan Aebischer at aebischerbd@gmail.com

<<< COMPARE/CONTRAST >>>

February 1 – March 31, 2018

THE CHALLENGE:

Create 3 (or more) artworks in any medium over a 2-month period.

- **SUBJECT:** “Compare/Contrast”
- **SLOGAN:** A striking exhibition of unlikeness.
- **LEADING QUESTION:** How is opposition expressed?

The artwork should be inspired by the challenge subject, slogan and leading question and is open to interpretation by each artist. The participating artists will be added to the “Compare/Contrast” challenge group on WeChat. They will be encouraged to share and engage in discussion about their challenge artwork on an ongoing basis throughout February and March. Additionally, the artists should post all of their finished artwork publically in the “Compare/Contrast” Padlet gallery on the ISZAF International Shenzhen Artist Forum website—www.iszaf.com.

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THE TIMELINE:

- **FEB1**—Challenge Begins.
An ISZAF Administrative Team member will officially begin the challenge in the WeChat challenge chat and include further necessary details.
 - **FEB1** to **MAR31**—Ongoing throughout the challenge, artists should share their process work in the WeChat “Compare/Contrast” Challenge group and post their finished work publically in the “Compare/Contrast” Padlet gallery.
 - **MAR31**—Challenge Ends.
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HOW TO TAKE PART:

Artists interested in participating in this challenge should state their interest in the ISZAF WeChat group or privately contact an ISZAF Administrative Team member. The admin are: ***Brittan Aebischer, Gloria Carnevale, Catarina Braga, Jen Rogan, Kumi Onari-Legault***

CHALLENGE EXPECTATIONS AND REGULATIONS:

SUBMISSION OF FINISHED WORK:

- Finished work should be posted in the “Compare/Contrast” Padlet gallery on the ISZAF website—www.iszaf.com. A link to the gallery and instructions on how to post will be shared in the WeChat challenge group.
- Finished work can be posted at any time throughout February and March.
- When posting finished work on Padlet, please include the following:
 - **TITLE OF WORK:**
 - **MEDIA USED:**
 - **SIZE:**
 - **OPTIONAL**—Anything else that you want to share about the work.

OVERVIEW OF ALL ISZAF CHALLENGES:

ISZAF sponsors and supports artist challenges for Shenzhen based artists and residents. ISZAF Challenges are established by the ISZAF Administration Team to focus and guide the ISZAF members and community in the daily habit of making work. ISZAF believes, the more you do, the more you express yourself, the clearer your message will become. Inevitably, ISZAF desires to promote collaborative artist expression in hopes to build community and strengthen the artistic expression of each participating ISZAF member.

The purpose for the ISZAF Challenges is to promote and develop ISZAF’s mission; the 3 C’s: Connect, Converse, Convey.

- **CONNECT:** Challenges connect people of all ages and artistic backgrounds both amateur and professional, who are willing to “challenge” themselves to make work focused on a single theme.
- **CONVERSE:** Using WeChat as a live discourse platform, participates share their artwork and critique, support, and encourage each other.
- **CONVEY:** At the end of this challenge, all artwork completed by the participating artists will be exhibited in a Padlet gallery on the ISZAF website—www.iszaf.com.