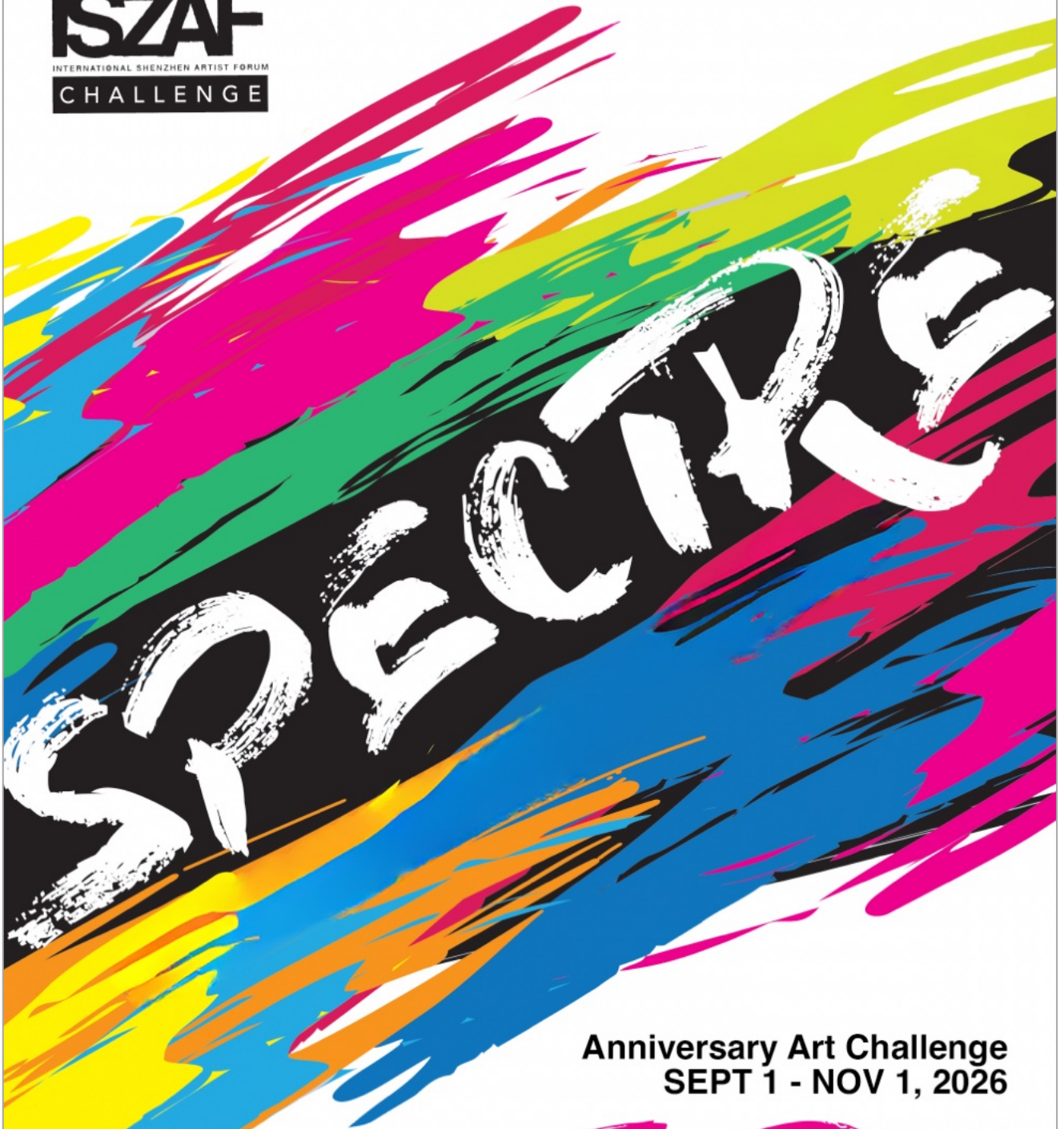


ISZAF
INTERNATIONAL SHENZHEN ARTIST FORUM
CHALLENGE



Anniversary Art Challenge
SEPT 1 - NOV 1, 2026

Create 1-3 artworks

Leading Prompt:

Light & Color, Color & Light

Leading question:

To be colored or not to be colored?



OVERVIEW OF ISZAF CHALLENGES:

ISZAF sponsors and supports artist challenges for all ISZAF members and community enthusiasts. ISZAF Challenges are established by the ISZAF Administration Team to focus and guide the ISZAF members and community in the daily habit of making work. ISZAF believes, the more you do, the more you express yourself, the more clear your message will become. Inevitably, ISZAF wants to promote collaborative artist expression in hopes to build community and strengthen the artistic expression of each ISZAF member.

The purpose for the ISZAF Challenges is to promote and develop ISZAF's 3 C's: Connect, Converse, Convey.

- **Connect:** Challenges connect people of all ages and artistic backgrounds both amateur and professional, who are willing to “challenge” themselves to make work focused on a single theme.
- **Converse:** Using WeChat as a live discourse platform, individuals who are willing to participate are included in the specific WeChat group for that specific challenge. Group members may critique, push each other, and most importantly, encourage each other on their work. Group members are even encouraged to plan separate in-person meetings to discuss/critique work.
- **Convey:** Throughout the challenge, ISZAF will host POP Show Meetups where members are encouraged to bring their works in progress to share, discuss, and receive feedback from the community. At the end of the challenge, selected works will come together in an exhibition at the ISNS Exhibition Space, celebrating the challenge and the different creative responses from participating artists.

THE CHALLENGE:

**Create 1-3 artworks for your choice between September 1 – November 1, 2026.
Media and subject matter is open.**

Subject: “Spectre”

The subject is the focus of the artwork (This focus can be interpreted in any way by the artist).

Leading Prompt: “Color & Light, Light and Color”

The prompt provides clarity to the potential direction for the artist when analysing the subject.

Leading Question: “To be colored or not to be colored?”

The leading question provides final direction and clarity for the artist when approaching the subject.

TIMELINE:

- **August 30 - Confirm your participation** in the challenge
- **September 1 - Challenge Begins.** An ISZAF Administrative Team member will officially begin the challenge in the WeChat challenge chat and include further necessary details.
- **September 1 to November 1: Artists will create artworks** related to the challenge subject and specifications. **Ongoing throughout this phase, artists should share their progress and encourage others in the WeChat Challenge group:**
 - **Weekly posts** on your progress **by Saturday during every week** of the challenge (**September 5, 12, 19, 26, October 3, 10, 17, 24, 31**)
 - **Encourage others** in the group to participate
 - **Give constructive feedback** on work created and shared during the challenge
- **November 1 - Challenge Ends.**
- **Late November** - We would like to have an exhibition to celebrate the work created from our challenge at the ISNS Exhibition space! Specific details are TBA

CHALLENGE EXPECTATIONS AND REGULATIONS:**Participate in the Challenge! What does this mean?**

- Post weekly by the dates above (Saturdays during the challenge)
- Post your progress and ideas behind your work
- Give constructive feedback on work that is posted
- Share any art-making tips or processes
- Share your ideas and thoughts behind the challenge
- Encourage other artists in the group by doing the above
- Members who do not participate will be deleted from the challenge group (we will clean out the group every 2 weeks)
- We live in China, so work must be appropriate and respectful of this. Work created during the challenge should not show, refer to or demonstrate explicit subjects of any kind. This may include full frontal nudity, sexual acts, drug paraphernalia and/or consumption, excessive alcohol consumption or illegal activities. It cannot be highly political, nor should it offend our host country of P.R. China. If any participating artists have any questions about the subject to be explored in the work, they are to contact Gloria Carnevale with such questions.

