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PATTERN

EXHIBITION:

September 9 -19, 2021

EXHIBITION of CHALLENGE WORK & OPEN CALL:

All participating artists of the *ISZAF Pattern Challenge* will be invited to submit their challenge work to be part of a curated exhibition. We are also extending this as an open call for work from any ISZAF Community member that did not participate in the challenge but would like to submit work created that is related to the idea of *Pattern*. Below are the details:

EXHIBITION VENUE:

ISNS Exhibition Space, Basement level of International School of Nanshan Shenzhen, 11 Longyuan Road, TaoYuan Sub-District, Nanshan District (Xili), Shenzhen, P.R. China 518055

Exhibition Dates: September 9-19/ 2021

Curation: Lead Curators: Gloria Carnevale and the ISNS IB DP Year 2 students, ISZAF Admin Team

TIMELINE:

Submission by artist of artwork to be considered for the show: August 18 (online format)

Curation process begins – selection of artwork for show: August 20-August 24

Final Selection posted: August 25

Hanging work: September 7-8

Show opening celebration: Friday, September 9, 7:00 pm-9:00pm

EXHIBITION EXPECTATIONS:

1. ISZAF members are expected to finalize all of their work and **send images of artwork submissions** to Gloria Carnevale using the outlined procedures below **on or before August 18, 2021 by 23:59 in the evening**. Email all images of work to ISZAF at gloria.carnevale@isnsz.com. Along with images of the work submitted, a word document must be submitted that includes the following:
 - a. **Title of each work (If no title, please title it, “Untitled”)**
 - b. **Date created (usually the date finished)**
 - c. **Brief Bio and Artist Statement (6 sentences max combined) for promotion**
 - d. **Your contact information (email, social media contacts and website)**
2. All show work will be curated and selected by the ISZAF Curatorial Team and the ISNS DP Art Students. Not all work submitted is guaranteed to show. Work will be chosen based on media used, technical skill, composition and overall effect generated by the work.
3. Upon artists being selected for the show, artists are expected to assist in the funding of the promotion and exhibition reception supplies. **A fee of 200 RMB** must be submitted to Gloria Carnevale via WeChat.

4. **All selected artwork must be framed**, and ready to hang. 3D media obviously does not need to be framed. This is due to the nature/format of the exhibition space. **This cost and task will be covered by the participating artists.** All artwork needs to be framed and ready to hang and **dropped off to the exhibition space between September 3-6, 2021** (as per timeline above).
5. Participating artists will be expected to work with art students @ ISNS through the “Ask the Artist” activity. Students will ask artists about their artwork via an online form, and the artist will be required to respond to the questions via email to their teacher. Gloria Carnevale will coordinate this and will disclose more details about this.
6. During the exhibition dates (September 9 – September 19 /2021), and in addition to the opening celebration, **viewing of the show will be open by appointment only.**
7. **We live in China, so work must be appropriate and respectful of this.** Selected work should not show, refer to or demonstrate explicit subjects of any kind. This may include full frontal nudity, sexual acts, drug paraphernalia and/or consumption, excessive alcohol consumption or illegal activities. It cannot be highly political, nor should it offend our host country of P.R. China. If any participating artists have any questions about the subject to be explored in the work, they are to contact Gloria Carnevale with such questions.
8. ISNS cannot sell your artwork as the exhibition space and institution is not a commercial gallery. Your contact information will be available to prospective interested buyers and you are welcome to contact them personally for possible sales. ISNS will take no commission on exhibited artwork.
9. Due to the COVID-19 pandemic and the safety measures that may be in place at the time of the show, the exhibition may be cancelled. We hope this does not happen, but it is a possibility.

On behalf of ISZAF, thank you for your hard work and dedication to this challenge! We look forward to viewing your work and preparing for the exhibition! If you have any questions, let us know!

